



Motimaru Dance Company 2days Butoh Workshop in Maastricht
"Everything and Nothing - metamorphosing body-mind - "
Module T: Contextualising Tatsumi Hijikata's Method and Text

Dates: 27th -28th October 2018, 11:00 - 18:00
Venue: Romeinse baan 299b 6215 SK Maastricht
Price: 150 euro
Reservation: miekeverhooren@home.nl (mobile: 06 28 1555 71)

Concept:

This specific workshop is focusing on the methods and texts of the founder of butoh Tatsumi Hijikata, contextualizing it for contemporary and future performing arts of 21st century. Through examining his texts as well as his choreography notation recorded by his dancers, approaching to it both theoretically and practically, the workshop will attempt to extract universal method that enables us to expand the concept of "body" or "human" and to allow us to embody unlimited diverse qualities of the universe. In the same time, the workshop intends to shed a critical light on it and searches for its evolution. (The workshop is open both for beginners and professionals)

Objectives:

- Exploring the method of embodiment of the images.
- Establishing the connection between physical and metaphysical levels.
- Exploring the method of creations of space (not only physical movement, but creation of space is essential)
- Examining irrelevant "butoh" style, taste, and ideas, with creative critical attitude.
- Thus, blooming lotus in the mud of Butoh

Video link to Motimaru Performance "Twilight": <https://vimeo.com/107611924>

About Motimaru:

Motimaru is a dance company founded in Tokyo by Motoya Kondo and Tiziana Longo, based in Berlin since 2010. Their background is in performing arts, modern dance, martial arts, and butoh. After they trained for 5 years at the Kazuo Ohno Dance Studio, studying and working as dancers and stage assistants of Yoshito Ohno - a son of Kazuo Ohno, they left Japan and have started fieldwork research about traditional and ritual dances in Japan, India, Bali, and Tibetan area in Nepal.

Motimaru define dance as a way to experience deeper reality of our existence and are experimenting to create a new authentic dance method beyond any genre. They have been performing in: the finale of the Marathon of the Unexpected at Venezia Biennale 2010, 9th International Choreography Competition "No Ballet", International Dance Festival Lucky Trimmer 2016, etc. and have been performing and teaching in Europe, Asia, Australia in over 30 cities.

(More info: www.motimaru.net / facebook: Motimaru)